

# CLINT IMBODEN

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born: Clinton Udell Imboden, Jr., 1953, St. Louis, Missouri  
currently living and working in Oakland, California

## Solo Exhibitions

- 2020 *Politics*, Blue Line Arts Gallery; Roseville, CA  
2017 Autobody Gallery; Alameda, CA  
2016 Autobody Fine Art; Alameda, CA  
2015 Reclaimed Room Gallery; San Francisco, CA  
2014 *boxes inside walls*, Peephole Gallery; San Francisco, CA  
2013 Lookal Art Gallery; Oakland, CA  
2012 Sherwood Gallery; San Francisco, CA  
Los Medanos College Art Gallery; Pittsburg, CA  
2011 Hatch Gallery; Oakland, CA  
2010 Autobody Fine Art; Alameda, CA  
2007 Liquid SPACES Gallery; San Francisco, CA  
2005 Lobot Gallery; Oakland, CA  
Frank Bette Center for the Arts; Alameda, CA  
Stadthaus N1, 7. Internationale Fototage; Mannheim/Ludwigshafen, Germany  
2002 Society for Contemporary Photography; Kansas City, Missouri  
2000 Galería Centro Colombo Americano; Medellín, Colombia  
1997 Aberdeen Art Museum; Aberdeen, Scotland  
1996 Blue Sky Gallery; Portland, OR  
Architects and Heroes Gallery; San Francisco, CA  
1995 Photo Lab Gallery; Berkeley, CA  
1994 SRO Gallery Texas Tech University; Lubbock, TX  
1993 Grubby Halo Gallery; Dallas, TX  
Moonstruck Theatre Company; Dallas, TX  
1991 Zanibar; Dallas, TX  
Deep Ellum Café; Dallas, TX  
1990 Gallarie d'a; Dallas, TX  
The Art Corner Gallery; Fort Worth, TX  
Bath House Cultural Center; Dallas, TX

## Group Exhibitions

- 2021 Post 2020 Self Portrait, Sichuan Fine Art Institute; Chongqing, China  
Square Pants, Dab Art; Los Angeles, CA.  
If a Tree Falls: Art of the Boundary Oak, Bedford Gallery; Walnut Creek, CA.  
RePurposeful, The Art of Collage & Assemblage, Randall Museum; San Francisco, CA.  
Local Love Summer Art Festival, BLOC15; Oakland, CA.  
Axis 16th National Juried Exhibition, Axis Gallery; Sacramento, CA.  
Slice: An Exhibition of Regional Art, Pence Gallery; Davis, CA.

- Art, Sip & Stroll at Bardessono, Yountville, CA; Andrea Schwartz Gallery; San Francisco, CA.  
 ART IN THE TIME OF CORONA, Vol. 1, Dab Art; Los Angeles, CA.  
*Eye of the Beholder: The Art of the Found Object*, Maryland Federation of Art, Circle Gallery; Annapolis, MD.  
*TEXTual Art*, Live Worms Gallery; San Francisco, CA.
- 2020 *Citizens Coping: Artist response to 4 Years*, Higher Art Gallery; Traverse City, MI  
 Tiny Pricks Project; Princeton, NJ  
 Word, Shockboxx Gallery; Heroma Beach, CA  
*small footprint*, Jennifer Perlmutter Gallery; Lafayette, CA  
 Corona Portrait Project; Portland, OR (online exhibition)  
 Covid Creative Convention; San Francisco, CA (online exhibition)  
*stARTup Art Fair*; San Francisco, CA (online exhibition this year)  
*MFA never 2020*, Root's Division; San Francisco, CA
- 2019 *stARTup Art Fair*, Hotel Del Sol; San Francisco, CA  
*Summer in SOMA*, Andrea Schwartz Gallery; San Francisco, CA  
*Latent Ability*, H Gallery Dab Art; Ventura, CA  
*The Biennial at the Venice Biennale*, The Biennial Project; Art Venice Biennale 58, Venice, Italy
- 2018 *Empire of Dirt*, DAB Art; Ventura, CA  
*Boston Biennial Five*, Atlantic Works Gallery; Boston, MA  
*What if?* Reclaim Room; San Francisco, CA (3 person, curated by me)  
*LET ME BE A WITNESS*, ROOT's Divison; San Francisco, CA  
*stARTup Art Fair*, The Kinney; Los Angeles, CA
- 2017 *Bright Star*, The Curran; San Francisco, CA  
*ArtSpan: Art-in-Neighborhoods*, Ritual Coffee; San Francisco, CA  
 Beijing Expo; Beijing, China, Exhibiting with China ArtBank, Nanjing, China  
*Alternative Facts*, Works; San Jose, CA  
*Arts in April*, Andrea Schwartz Gallery at Bardessono; Yountville, CA  
*Yellow*, Atlantic Works Gallery; Bosom, MA  
*Boston Biennial 4*, The Biennial Project; Boston, MA
- 2016 Bardessono; Yountville, CA, with Andrea Schwartz Gallery, SFCA  
 Andrea Schwartz Gallery; San Francisco, CA (two-person exhibition)
- 2015 *Fragments: the art of Collage and Assemblage*, Arts Benicia; Benicia, CA  
*Oddities*, Midway SF Gallery; San Francisco, CA  
*Electron Salon*, Los Angeles Center for Digital Art; Los Angeles, CA  
*Telephone: An International Arts Experiment*, Satellite Collective; New York, NY  
*The Biennial Project*, Art Venice Biennale 56; Venice, Italy  
*Upcycle*, Andrea Schwartz Gallery at Bardessono; Yountville, CA  
*Comings and Goings*, Reclaimed Room Gallery; San Francisco, CA
- 2014 aqua 14 Art Fair; Miami, FL., w/Autobody Fine Art Gallery, Alameda, CA  
*Art & Artifact: Selections from the Southeast Museum of Photography*, Atlantic Center for the Arts; New Smyrna Beach, FL (four person exhibition)  
*The Growth of a Collection Part 1*, Southeast Museum of Photography; Daytona Beach, FL  
*Process and Interpretation*, Inferno Gallery; Oakland, CA (2 person exhibition)  
*Wabi Sabi* w/MicroClimate Collective, Alter Space Gallery; San Francisco, CA  
*SCRAP ART: creative reuse in the Bayview*, Public Glass & The Reclaimed Room; San Francisco, CA  
*Beneath the Surface*, Reclaimed Room Gallery; San Francisco, CA
- 2013 *This Will Never Work*, Southern Exposure; San Francisco, CA  
*Making Special*, Robert F. Agrella Gallery, SRJC; Santa Rosa, CA  
*The Story of the Creative*, See Me Exhibition Space; Long Island, NY  
*The Biennial Project*, Art Venice Biennale 55; Venice, Italy

- Character Profile, Roots Division; San Francisco, CA
- 2012 *aqua12 art fair*, Aqua Hotel; Miami Beach, Florida (with Autobody Fine Art Gallery)  
*From One Thing to Another – The Art of Recycle*, Gray Loft Gallery; Oakland, CA  
*Lost & Found*, Los Medanos College Art Gallery; Pittsburg, CA  
*A.D.D.*, The Emerald Tablet; San Francisco, CA., (with MicroClimate)
- 2011 *Collateral Damage*, Arts Benicia; Benicia, CA  
*Reclamation*, Studio Quercus; Oakland, CA  
*Control – Sex, Money, Power*, Gallery 454; San Francisco, CA
- 2010 *aqua10 art fair*, Aqua Hotel; Miami Beach, FL (with Autobody Fine Art Gallery)  
*Curiosities*, Andi Campognone Projects; Pomona, CA
- 2009 *ter Hell: die Show (Hell: the Show)*, Freies Museum; Berlin, Germany  
*Alchemy*, Marin Museum of Contemporary Art; Novato, CA  
*Reliquaries of Empires Dust*, Bereznitsky Gallery; Berlin, Germany  
*Decoding Identity*, Museum of the African Diaspora; San Francisco, CA
- 2008 *Six Degrees*, San Francisco State University Library; San Francisco, CA  
*Your Favorite Artist was a Member: 30 Years at 500X*, 500X Gallery; Dallas, TX
- 2007 *found, recycled or re-used show*, the living room gallery; Berkeley, CA  
*spaces in conflict*, Samespace; Oakland, CA  
*cross currents*, Island Alliance of the Art; Alameda, CA
- 2006 *modern relics*, Buzz Gallery; Oakland, CA  
*Art recycled and found*, Liquid Space Gallery; San Francisco, CA  
*Images Against War*, Peace Museum; Chicago, IL  
*From/About-Signals*, Keki Gallery; Central-European Cultural Institute, Budapest, Hungary  
*CAESURE*, Mark Wolfe Contemporary Art; San Francisco, CA  
*Instant Messaging*, Gallery 16; San Francisco, CA
- 2005 *Lobot Gallery*; Oakland, CA, “*Shadowbox: Art to be viewed by its own light*”  
*Bayennale*, Port of Oakland; Oakland, CA
- 2004 *Photographed Word*, The Lola Gallery; San Francisco, CA  
*Doctrine*, The Lola Gallery; San Francisco, CA  
*Swank*, Start SOMA Gallery; San Francisco, CA  
*Earth & the Cosmos*, Frank Bette Center for the Arts; Alameda, CA
- 2003 *The Propaganda*, Gallery Sink; Denver, CO  
*De cerca nadie es normal*, Centro Cultural del Conde Duque; Madrid, Spain, PhotoEspaña, 2003
- 2002 *Ten: Photographs Over the Past 10 Years*, Southeast Museum of Photography; Dayton Beach, FL  
*Dimension*, Liminal Arts; Oakland, CA  
*Enrichissement des collections. Dons et acquisitions 1996-2000*, Musée de la photographie à Charleroi; Charleroi, Belgium
- 2001 *Deceit of the Intellect*, Benham Gallery, Seattle, WA  
*Books as Art: Art as Books*, Triton Museum of Art; Santa Clara, CA  
*Beyond Boundaries: Contemporary Photography California*, The Friends of Photography; San Francisco, CA  
*Paxton Gate Gallery*; San Francisco, CA  
*Beyond Boundaries: Contemporary Photography California*, University Art Museum California State, Long Beach; Long Beach, CA
- 2001 *Islands of Order*, Leeds Gallery; The University of Texas at Austin; Austin, TX
- 2000 *Fotografos Norte Americanos*, Centro de la fotografía; Lima, Perú  
*Lucky 13*, NIKA@the presidio Gallery; San Francisco, CA
- 1999 *Commotion*, SF Cameraworks; San Francisco, CA  
*Botanical Show*, Smallworks Gallery; Las Vegas, NV  
*Director's Choice*, Art Center of the Ozarks; Springdale, AR
- 1998 *Photographic Exploration*, Photographic Center Northwest; Seattle, WA

- 20x500 Views from a Dallas warehouse 1978-1998, 500X Gallery; Dallas, TX  
 Fotofeis Highlights Tour, Fotofeis; Scotland (traveling exhibition)  
 Heartists in the Marketplace, Galeria Centro Colombo Americano de Medellin; Medellin, Columbia
- 1997 La Ville Multiple, Première Biennale of photographie, Centre Culturel Les Chiroux; Charleroi, BE  
 San Francisco Museum of Modern Art Rental Gallery; San Francisco, CA (3-person exhibition)  
 Images from the Permanent Collection, Musée de la photographie à Charleroi; Charleroi, BE  
 Welcome to Oakland: Context at the Crossroads, ProArts; Oakland, CA  
 some things, Southeast Museum of Photography; Daytona Beach, FL (4-person exhibition)
- 1996 5<sup>th</sup> Annual Photography Show, Center for the Visual Arts, Oakland, CA
- 1995 Architecture in Focus IV, Oakland Museum of Art; Oakland, CA  
 North American Contemporary Photographers, Sao Paulo's Cultural Center; São Paulo, Brazil  
 Reverberations, Southeast Museum of Photography; Daytona Beach, FL  
 1995 Center Award Exhibition, Center for Photographic Art; San Francisco, CA  
 4<sup>th</sup> Annual Photography Exhibition, Center for the Visual Arts; Oakland, CA  
 1995 Exposures, Pro Arts; Oakland, CA
- 1994 American Photography: A History in Pictures, San Antonio Museum of Art; San Antonio, TX  
 Recent Work, 500X Gallery; Dallas, TX (2-person exhibition)  
 The Modern World - Is It Photogenic?, The Center for Photography; Woodstock, NY  
 Stable, 500X Gallery; Dallas, TX  
 7<sup>th</sup> Annual State Citation Show, Texas Visual Arts Association & Stout McCourt Gallery; Dallas, TX  
 X-Change, The Center for Contemporary Arts of Abilene; Abilene, TX
- 1993 Skin, Bars & Rage, Galleri 8; Portland, OR  
 Clint U. Imboden, Jr. & Juan Hugo Juárez, 500X Gallery; Dallas, TX  
 Brent Gaither presents the work of Alex Faith, Clint Imboden and Peter Kang, Art Bar & Café; Dallas, TX  
 500X at 15, 500X Gallery; Dallas, TX  
 10<sup>th</sup> Art in the Metroplex, Texas Christian University; Fort Worth, TX  
 8<sup>th</sup> National All Media MAIN ST. Fine Arts Exhibition, Downtown Fort Worth Inc.; Fort Worth, TX  
 Spring Arts Fest Ninth Annual Gallery Show, The Imperial Calcasieu Museum; Lake Charles, LA
- 1992 Exposition '92, 500X Gallery, Dallas TX  
 Art in The Metroplex '92, Texas Christian University; Fort Worth, TX  
 The Season Line-Up, 500X Gallery; Dallas, TX  
 Clocked Unconscious, Hagger Gallery; University of Dallas; Irving, TX (3-person exhibition)
- 1991 Portraits, Autoportraits et Representation(s), Photogramme Gallery; Montreal, Quebec, Canada  
 The Best of the Book Gallery: End of Chapter One, The Book Gallery; Dallas, TX  
 The Cutting-Edge Biennial Photography Exhibition, Artlink Gallery; Fort Wayne, IN  
 The Gallery, University City Public Library; St. Louis, MO (2-person exhibition)  
 Juried Group Photography and Sculpture Show, Martin Schweig Studio and Gallery; St. Louis, MO
- 1990 Critic's Choice, D-Art Visual Art Center; Dallas, TX  
 Deep in the Arts of Elmwood, The Book Gallery; Dallas, TX (2-person exhibition)  
 Ko-Mu-Ni-Ka-Shun-(s), Paper Routes Gallery; Dallas, TX
- 1989 Contemporaries, City Art Gallery; Dallas, TX  
 Photographs Superb, Plaza of the Americas Gallery; Dallas, TX  
 Document Dallas: 48 Hours in the Life of Dallas, Allen Street Gallery; Dallas, TX
- 1988 Zoomorphism: Animals in Art, Dallas Zoo Associates at Trammel Crow Center; Dallas, TX  
 Paper Works '88, 4100 Gallery; Dallas, TX  
 Alexis Nieves & Clint Imboden, Zanzibar; Dallas, TX  
 Llano Estacado Art Association Juried All Media Six-State Exhibition, New Mexico Junior College; Hobbs,  
 New Mexico  
 CityLife, CityFaire; Dallas, TX  
 Contemporaries, City Art Gallery; Dallas, TX

## Public Collections

Alameda County Public Art Collection, Alameda County, CA  
Association Photographique de Montréal; Montreal, Quebec, Canada  
Center for Photography at Woodstock; Woodstock, NY  
di Rosa Preserve; Napa, CA  
The University of Texas at Austin; Austin, TX  
Hyatt Place Hotel; Emeryville, CA  
Hungarian Multicultural Center, Budapest, Hungary  
Milwaukee Art Museum; Milwaukee, WI  
Musée de la Photographie à Charleroi; Charleroi, Belgium  
Museo de Arte Moderno de Medellín; Medellín, Colombia  
Richland College; Dallas, TX  
San Antonio Museum of Art; San Antonio, TX  
San Francisco General Hospital Foundation; San Francisco, CA  
Sherwood Design Engineers; San Francisco, CA  
Southeast Museum of Photography; Daytona Beach, FL  
Sutter Health; San Francisco, CA

## Publications

2020 *Politics*, self-published book, introduction by Joen Madonna; San Francisco, CA  
2019 *L01 Tools-Hammers*, self-published book, introduction by Ray Beldner; San Francisco, CA  
2001 *Petals*, self-published flip book; San Francisco, CA  
1996 *Doors Windows & Walls*, self-published book; San Francisco, CA

## Bibliography

2020 Gutfreund, Karen M., *Not Normal: Art in the Age of Trump*, pgs. 7,17, 26, 51, 94, 123, 144  
*Higher Art Gallery Host Socially Distance Exhibition Opening*, [MyNorth.com](http://MyNorth.com), October 4  
Nobert, Matthew, *Meet the artist behind Blue Line Art 'Politically Charged'*, [GoldCountyMedia.com](http://GoldCountyMedia.com),  
October 16  
*Normal*, [Balisle.com](http://Balisle.com), September 6  
2019 Bamberger, Alan, *stARTup Art Fair 04.26-28.19*, [ArtBusiness.com](http://ArtBusiness.com), April 26 – 28  
"stARTup Art Fair returns to Los Angeles at two Unique Locations", [MommyinLosAngeles.com](http://MommyinLosAngeles.com),  
January 10  
2018 Davis, Genie, *stART Up Art Fair 2018*, [ArtandCakeLA.com](http://ArtandCakeLA.com), February 2  
*Empire of Dirt*, [ArtWeek.com](http://ArtWeek.com), September 26  
*What If?*, [IndyBay.org](http://IndyBay.org), March 12  
*What If?*, [Patch.com](http://Patch.com), March 14  
*What If?*, [SFstation.com](http://SFstation.com), May 15  
2017 *7<sup>th</sup> Annual Misfit Maker Factory & Creative Marketplace*, [ArtWeek.com](http://ArtWeek.com), November 23  
*ArtSpan Artist Reception at Ritual Coffee Roasters*, [SFstation.com](http://SFstation.com), May 15  
Sisto, Carrie, *Curran Theater Commissions Storytelling Star Installations by Local Artist*, [Hoodline.com](http://Hoodline.com),  
December 1  
*Arts in April*, [albertdicuttalo.com](http://albertdicuttalo.com)  
2016 Bamberger, Alan. *Andrea Schwartz Gallery*, [ArtBusiness.com](http://ArtBusiness.com), January 6

- Lee, Bobby. *Emeryville's New Hyatt Place Hotel Nearly Ready for Grand Opening*, EvilleEye.com
- Levaux, Janet, *Life on the Island: Latest on Bette, breweries, backyards*, MercuryNews.com, April 6, 2015
- Bamberger, Alan. *Gallery 16-Ratio 3-Tyler Wood-John Pence-KiKia Koula-Southern Exposure-Adobe Backroom-SFAI-The Midway-Telegraph Hill*, ArtBusiness.com, September 11
- Clint Imboden and Emilio Lobato III, VisualArtSource.com
- 'Curious Constructions' Art Opening: Detailed, Large Scale Installations SF, SF.FunCheap.com, September 5
- Reclaimed Room: Artist Party Featuring Clint Imboden, DotheBay.com, September 26
- 2014 Aqua Work if the Day: Clint Imboden 'Dug #1-7', AquaArtMiami.com, November 16
- Bamberger, Alan. *Alter Space-Paul Mahder-Glass Door*, ArtBusiness.com, March, 14
- Bamberger, Alan. *Southern Graphics Council International-Reclaimed Room-ARC*, ArtBusiness.com, March 27
- Behrens, Soumyaa Kapil, *Clint Imboden: Beneath the Surface*, vimeo.com
- Foucault, Peter. "Map installation 'On The Road' at Alter Space Gallery in SF on Saturday March 15th from 7-10 pm!", PeterFoucault.woodpress.com, March 22
- Nataraj, Nirmla, *Artbeats Festival: exhibition will include workshops, affordable work for audiences who are on tight budget*, 96 Hours, The San Francisco Chronicle and SFGate.com, 9-25-28, pg. 16
- Ross, Jessica. *Recap: art Beats Brings Affordable Art Fair to San Francisco*, HiFructose.com, October 6, 2013
- August 2013 Art Murmur and First Friday, OaklandArtEnthusist.com, August
- Gates, Faith. *Contemporary artist give perspective to everyday items*, TheOakLeafNews.com, November 21, 2012
- Bamberger, Alan. *San Francisco Art Galleries Opening, First Thursday*, ArtBusiness.com, September 6
- Look, a Squirrel!, SFweekly.com, October 10
- Singman-Aste, Michael, A.D.D., PostdiluvianPhoto.com, October 17, 2011
- Cheese Boxes, eleven eleven magazine, vol 11, pgs. 193-196
- March Murmur Mashup, OakTownArts.com, March 3
- 2010 Cheng, DeWitt. *Game Preserves at the Oakland Museum and Studio Quercus*, EastBayExpress.com, October 20, 2009
- J'Sequin, Jsequins.blogspot.com, July 19
- 2008 Bridgeman, Erica K., *Alameda*, Alameda Magazine, May/June, pg. 112
- Sheppard, Mike, *A Pilgrim's Journey – Inward and Outward*, Alameda Sun, pg. 6
- 2007 Harmanca, Reyhan, *Spatial Relations*, 96 Hours, San Francisco Chronicle, pg. 17
- 2006 Baker, Kenneth, *255 chair arrangement, and none of them dull*, San Francisco Chronicle, pg. E10
- Don't Miss 'Instant Messaging', SFGate.com, January 14
- LET'S GET MORBID: Body interrupted Five artists explore the idea of corporeality—some using blood and X-rays, SFGate.com, June 1
- 2005 Bamberger, Alan. *San Francisco Gallery Opening, Caldwell Snyder-Louis Aronow-Low Gallery-Woodward Flats-Million Fishes-Lobot (Oakland)*, ArtBusiness.com, March 19
- Contemporary American Photography*, 7. Internationale Fototage Mannheim/Ludwigshafen pg. 44
- German Photo Festival Showcases Local X-ray Artist*, Alameda Sun, pg.11
- Kuchinkas, Susan, *Found Objects: Hard to Find* East Bay Express, pg. 33
- La Barre, Suzanne, *Generation X-Ray*, Alameda Sun, Vol. 4, No. 27, pg. 7
- 2003 *Terapias para mirar*, El Cultural, 12-18 de junio, pg. 48 El Cultural.es
- 2002 Lustfeldt, Heather, *Viewer and objects are equal partners in (dys)FUNCTION*, The Kansas Star, pg. E3
- Open & opening*, Review, March/April, pg. 10
- the box*, Oakland's urbanview, 09.11.02-11.17.02 cover
- 2001 *Beyond Boundaries: Contemporary Photography in California*, Camerawork, A Journal of Photographic Arts, Vol. 28, No. 1, pgs. 36-37
- Cohen, Terri, *Beyond Boundaries: Contemporary Photography in California*,

- Camerawork: A Journal of Photographic Arts, Vol. 28, No. 1, pgs. 36-37
- 2000 *beyond boundaries: contemporary photography in California*, The Friends of Photography, pg. 58  
 Bliss, Sharon, *review*, The newsletter of the Friends of Photography, pg. 3  
 Chueca, José Gabriel, *Esta noche se inaugura en El Ojo Ajeno Fotógrafos norte americanos*, El Comercio, cover  
 Kouwenhoven, Bill, *reviews*, Photo Metro, Vol. 18, issue 162, pgs. 12-13  
 Restrepo, Amparo, *Un encuentro de miradas*, El Mundo, Medellin-Colombia, pg. L1  
*September The Month of Photography*, Centro Colombo Americano Galleria, catalog
- 1999 *A Fotofest Portfolio*, The Photo Review, Vol. 22, No. 2, Spring, pg. 14  
*Commotion*, San Francisco Camerawork, tri-fold  
*In bloom*, City Life, April 4-14, pg. 10  
 Pomento, Dawn, *In bloom*, Las Vegas Review-Journal, pg. 9C
- 1998 *20 X 500: views from a dallas warehouse*, 500X Gallery, pg. 34  
 Rinehart, David Glenn. *Analog Island*, Stare.com No. 807  
*Fotot ReFlex*, No. 21, *Narrativ de mujeres Anónimas sin hogar*, pgs. 39-42
- 1997 *15<sup>th</sup> Annual Contest winners*, photo metro magazine, Vol. 16, Issue 147, pg. 38  
*A Work in Progress*, Pro Arts Common Newsletter, pgs. 1-3  
 Fulcher, Dawn, *previews*, contemporary visual arts magazine, pg. 89  
*Fotofeis*, Aberdeen Art Gallery & Museums, pg. 3  
*Fotofeis*, Listings Aberdeen, pg. 3  
*Fotofeis basic: 3<sup>rd</sup> biennial of international photo-based art*, Fotofeis Ltd, Edinburgh, Scotland, pgs. 16, 40  
*Fotofeis ninety-seven Glasgow, Aberdeen, Edinburgh*, Fotofeis Ltd, Edinburgh, Scotland, Pg. 4  
*Oakland's new-art scene is in the pink*, The Oakland Tribune, pgs. B1-B5  
*some things*, Southeast Museum of Photography, catalog, pgs. 3-9  
*Regarder la Ville . . . Première biennale de photographie et des arts visuels*, Centre culturel Les Chiroux, Chiroux, Belgium, October 1997, pg. 42
- 1996 *10<sup>th</sup> Annual Emeryville Art Exhibition*, Exhibition catalog, pg. 6  
*Blue Sky 19*, Blue Sky Gallery, Exhibition catalog, pgs. 16-21
- 1995 *9<sup>th</sup> Annual Emeryville Art Exhibition*, Exhibition catalog, pg. 4  
*Architecture in Focus IV*, The Council on Architecture of the Oakland Museum of California, handout
- 1994 *1994 Critic's Choice*, D-Art Visual Art Center, pg. 11  
 Bass, Shermakaye, *British abstract painter's work goes on display in Dallas*, The Dallas Morning News, pg. 7C  
*Bridging Our Futures: 1994-1995*, Texas Commission on the Arts, pg. 20  
*Brush Strokes*; Texas Visual Arts Association, back cover  
 Lane, Dakota, *in a word, yes*, Woodstock Times, Times2 March 31, 1994, pg. 13  
*New American Talent, The Tenth Exhibition*, Texas Fine Arts Association; pgs. 7, 21
- 1993 *8<sup>th</sup> National All Media MAIN ST. Fine Arts Exhibition*, Downtown Fort Worth, Inc. catalog  
*A Home of Their Own*, The Dallas Morning News, pgs. 1C-2C  
*Citation "93"*, Brush Strokes, Texas Visual Arts Association, pg. 1  
*Guide*, The Dallas Morning News, pg. 32  
*National Open Exhibition 93*, Texas Visual Arts Association, pgs. 6, 9  
*Spring Arts Fest Ninth Annual Gallery Show*, Art Associates of Lake Charles, catalog  
*River Styx Journal*, No. 39 Photo front and back cover  
*The Arts*, The Dallas Morning News, pg. 5C
- 1992 *1992 Critic's Choice*, D-Art Visual Art Center, pg. 10  
 Anz, Monica, *Local artists strut their stuff*, University New, pg.14  
*Irving arts scene*, Irving News Weekly, pg. 19  
 Kutner, Janet, *1992 Critic's Choice Exhibition*, The Dallas Morning News  
 Kutner, Janet, *Exposition '92*, The Dallas Morning News

- Kutner, Janet, *Women artists make a strong showing in exhibit*, Dallas Morning News  
*Photo National #1*, Michigan Friends of Photography, pg. 6  
*the arts*, Fort Worth Star-Telegram, pg. 32  
 Tyson, Janet, *Art Notes*, Fort Worth Star-Telegram, pg. G3
- 1991 *The Cutting Edge: Photography Exhibition*, Artlink, pg. 3  
*1991 Critic's Choice*, D-Art Visual Art Center, pg. 8  
*Présentation: Mois de la Photo Montréal*, Le Mois de la Photo à Montréal, pgs. 11, 23  
*Portfolio*, The Southern Quarterly, Vol 30, No. 1 Front cover, pgs. 96-100
- 1990 *Best Dressed Interior*, The Document magazine, No. 3, pg. 26-27  
 Kartoffel, Graciela, *Atre en Cápsulas*, Vogue-Mexico, Vol. 11 No. 121, pgs. 168-171  
 Kutner, Janet, *Dark images, bright talents*, The Dallas Morning News, pgs. C1, C16
- 1988 *ARTS DALLAS' Signed Reproduction Series*, ARTS DALLAS, pgs. 7-8  
 Hirschhorn, Eric J., *Views in contemporary*, Dallas Morning News, C5  
*Visions of the Deep End, a photo survey*, Daap End News, Vol. 1, No. 8
- 1987 Nerangis, Alex, *SeSoto to 'glitter' at yearly event*, Dallas Times Herald, pg. 1
- 1978 The University News UMKC, Vol. 15, No. 21, pg. 4  
 The University News UMKC, Vol. 15, No. 22, pg. 8  
 The University News UMKC, Vol. 15, No. 28, pg. 6  
*Through the camera's lens*, Tempo UMKC, Vol. 9, NO. 2, pg. 8

#### Commissions/Public Art

- 2019 Sutter Health; San Francisco, California  
 2019 San Francisco General Hospital Foundation; San Francisco, California  
 2018 Pomethus; Mountain View, California  
 2017 The Curran; San Francisco, California  
 2015-2016 Hyatt Place Hotel; Emeryville, California  
 2008-2014 Sherwood Design Engineers; San Francisco, California

#### Residencies/fellowships/awards

- 2020 Blue Line Arts, Sacramento, CA Solo exhibition awarded  
 Vermont Studio Center; Johnson, VT, VSC merit grant
- 2016 Butamante Studio; Havana, Cuba, residency
- 2014 Public Glass & The Reclaimed Room; San Francisco, CA, *SCRAP ART: creative reuse in the Bayview*; first place juror's award
- 2013 The Biennial Project; Boston, MA, At: *Art Venice Biennale 55; Venice, Italy*, grande prize
- 2005 Hungarian Multicultural Center; Budapest, Hungary, residency
- 1997 American Film Institute; Los Angeles, CA, *California Digital Arts Workshop*, residency & fellowship
- 1995 Pro Arts; Oakland, CA, *1995 Exposures*, juror's commendation
- 1994 Stout McCourt Gallery; Dallas, TX, *7<sup>th</sup> Annual State Citation Show*, Texas Visual Arts Association, 2nd place
- 1993 San Jacinto Tower; Dallas, TX, Texas Visual Arts Association, *Citation '93*, best of show, Honorable Mention
- 1991 ArtLink Gallery; Fort Wayne, IN, *The Cutting Edge Biennial Photography Exhibition*, award of merit
- 1988 Nepenthe Mvndi Society; Wichita, KS, *Emerald City Classic*, third place

Represented by



Andrea Schwartz Gallery; San Francisco, CA (public art)  
Dab Art; Los Angeles, CA and Mexico City, Mexico  
TriCERA; Tokyo, Japan

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