

CLINT IMBODEN

clintimboden.com • clint@clintimboden.com

born: Clinton Udell Imboden, Jr., 1953, St. Louis, Missouri
currently living and working in Oakland, California

Solo Exhibitions

- 2020 *Politics*, Blue Line Arts Gallery; Roseville, CA
- 2017 Autobody Gallery; Alameda, CA
- 2016 Autobody Fine Art; Alameda, CA
- 2015 Reclaimed Room Gallery; San Francisco, CA
- 2014 *boxes inside walls*, Peephole Gallery; San Francisco, CA
- 2013 Lookal Art Gallery; Oakland, CA
- 2012 Sherwood Gallery; San Francisco, CA
Los Medanos College Art Gallery; Pittsburg, CA
- 2011 Hatch Gallery; Oakland, CA
- 2010 Autobody Fine Art; Alameda, CA
- 2007 Liquid SPACES Gallery; San Francisco, CA
- 2005 Lobot Gallery; Oakland, CA
Frank Bette Center for the Arts; Alameda, CA
Stadthaus N1, 7. Internationale Fototage; Mannheim/Ludwigshafen, Germany
- 2002 Society for Contemporary Photography; Kansas City, Missouri
- 2000 Galería Centro Colombo Americano; Medellín, Colombia
- 1997 Aberdeen Art Museum; Aberdeen, Scotland
- 1996 Blue Sky Gallery; Portland, OR
Architects and Heroes Gallery; San Francisco, CA
- 1995 Photo Lab Gallery; Berkeley, CA
- 1994 SRO Gallery Texas Tech University; Lubbock, TX
- 1993 Grubby Halo Gallery; Dallas, TX
Moonstruck Theatre Company; Dallas, TX
- 1991 Zanibar; Dallas, TX
Deep Ellum Café; Dallas, TX
- 1990 Gallarie d'a; Dallas, TX
The Art Corner Gallery; Fort Worth, TX
Bath House Cultural Center; Dallas, TX

Group Exhibitions

- 2020 *Citizens Coping: Artist response to 4 Years*, Higher Art Gallery; Traverse City, MI
Tiny Pricks Project; Princeton, NJ
Word, Shockboxx Gallery; Heroma Beach, CA
small footprint, Jennifer Perlmutter Gallery; Lafayette, CA
Corona Portrait Project; Portland, OR (online exhibition)
Covid Creative Convention; San Francisco, CA (online exhibition)
stARTup Art Fair; San Francisco, CA (online exhibition this year)

- MFA never 2020, Root's Division; San Francisco, CA
- 2019 *stARTup Art Fair*, Hotel Del Sol; San Francisco, CA
Summer in SOMA, Andrea Schwartz Gallery; San Francisco, CA
Latent Ability, H Gallery Dab Art; Ventura, CA
The Biennial at the Venice Biennale, The Biennial Project; Art Venice Biennale 58, Venice, Italy
- 2018 *Empire of Dirt*, DAB Art; Ventura, CA
Boston Biennial Five, Atlantic Works Gallery; Boston, MA
What if? Reclaim Room; San Francisco, CA (3 person, curated by me)
LET ME BE A WITNESS, ROOT's Division; San Francisco, CA
stARTup Art Fair, The Kinney; Los Angeles, CA
- 2017 *Bright Star*, The Curran; San Francisco, CA
ArtSpan: Art-in-Neighborhoods, Ritual Coffee; San Francisco, CA
Beijing Expo; Beijing, China, Exhibiting with China ArtBank, Nanjing, China
Alternative Facts, Works; San Jose, CA
Arts in April, Andrea Schwartz Gallery at Bardessono; Yountville, CA
Yellow, Atlantic Works Gallery; Boston, MA
Boston Biennial 4, The Biennial Project; Boston, MA
- 2016 Bardessono; Yountville, CA, with Andrea Schwartz Gallery, SFCA
 Andrea Schwartz Gallery; San Francisco, CA (two-person exhibition)
- 2015 *Fragments: the art of Collage and Assemblage*, Arts Benicia; Benicia, CA
Oddities, Midway SF Gallery; San Francisco, CA
Electron Salon, Los Angeles Center for Digital Art; Los Angeles, CA
Telephone: An International Arts Experiment, Satellite Collective; New York, NY
The Biennial Project, Art Venice Biennale 56; Venice, Italy
Upcycle, Andrea Schwartz Gallery at Bardessono; Yountville, CA
Comings and Goings, Reclaimed Room Gallery; San Francisco, CA
- 2014 *aqua 14 Art Fair*; Miami, FL., w/Autobody Fine Art Gallery, Alameda, CA
Art & Artifact: Selections from the Southeast Museum of Photography, Atlantic Center for the Arts; New Smyrna Beach, FL (four person exhibition)
The Growth of a Collection Part 1, Southeast Museum of Photography; Daytona Beach, FL
Process and Interpretation, Inferno Gallery; Oakland, CA (2 person exhibition)
Wabi Sabi w/MicroClimate Collective, Alter Space Gallery; San Francisco, CA
SCRAP ART: creative reuse in the Bayview, Public Glass & The Reclaimed Room; San Francisco, CA
Beneath the Surface, Reclaimed Room Gallery; San Francisco, CA
- 2013 *This Will Never Work*, Southern Exposure; San Francisco, CA
Making Special, Robert F. Agrella Gallery, SRJC; Santa Rosa, CA
The Story of the Creative, See Me Exhibition Space; Long Island, NY
The Biennial Project, Art Venice Biennale 55; Venice, Italy
Character Profile, Roots Division; San Francisco, CA
- 2012 *aqua12 art fair*, Aqua Hotel; Miami Beach, Florida (with Autobody Fine Art Gallery)
From One Thing to Another – The Art of Recycle, Gray Loft Gallery; Oakland, CA
Lost & Found, Los Medanos College Art Gallery; Pittsburg, CA
A.D.D., The Emerald Tablet; San Francisco, CA., (with MicroClimate)
- 2011 *Collateral Damage*, Arts Benicia; Benicia, CA
Reclamation, Studio Quercus; Oakland, CA
Control – Sex, Money, Power, Gallery 454; San Francisco, CA
- 2010 *aqua10 art fair*, Aqua Hotel; Miami Beach, FL (with Autobody Fine Art Gallery)
Curiosities, Andi Campagnone Projects; Pomona, CA
- 2009 *ter Hell: die Show (Hell: the Show)*, Freies Museum; Berlin, Germany
Alchemy, Marin Museum of Contemporary Art; Novato, CA

- Reliquaries of Empires Dust*, Bereznitsky Gallery; Berlin, Germany
- Decoding Identity*, Museum of the African Diaspora; San Francisco, CA
- 2008 *Six Degrees*, San Francisco State University Library; San Francisco, CA
- Your Favorite Artist was a Member: 30 Years at 500X*, 500X Gallery; Dallas, TX
- 2007 *found, recycled or re-used show*, the living room gallery; Berkeley, CA
- spaces in conflict*, Samespace; Oakland, CA
- cross currents*, Island Alliance of the Art; Alameda, CA
- 2006 *modern relics*, Buzz Gallery; Oakland, CA
- Art recycled and found*, Liquid Space Gallery; San Francisco, CA
- Images Against War*, Peace Museum; Chicago, IL
- From/About-Signals*, Keki Gallery; Central-European Cultural Institute, Budapest, Hungary
- CAESURE*, Mark Wolfe Contemporary Art; San Francisco, CA
- Instant Messaging*, Gallery 16; San Francisco, CA
- 2005 *Lobot Gallery*; Oakland, CA, "*Shadowbox: Art to be viewed by its own light*"
- Bayennale*, Port of Oakland; Oakland, CA
- 2004 *Photographed Word*, The Lola Gallery; San Francisco, CA
- Doctrine*, The Lola Gallery; San Francisco, CA
- Swank*, Start SOMA Gallery; San Francisco, CA
- Earth & the Cosmos*, Frank Bette Center for the Arts; Alameda, CA
- 2003 *The Propaganda*, Gallery Sink; Denver, CO
- De cerca nadie es normal*, Centro Cultural del Conde Duque; Madrid, Spain, PhotoEspana, 2003
- 2002 *Ten: Photographs Over the Past 10 Years*, Southeast Museum of Photography; Daytona Beach, FL
- Dimension*, Liminal Arts; Oakland, CA
- Enrichissement des collections. Dons et acquisitions 1996-2000*, Musée de la photographie à Charleroi; Charleroi, Belgium
- 2001 *Deceit of the Intellect*, Benham Gallery, Seattle, WA
- Books as Art: Art as Books*, Triton Museum of Art; Santa Clara, CA
- Beyond Boundaries: Contemporary Photography California*, The Friends of Photography; San Francisco, CA
- Paxton Gate Gallery*; San Francisco, CA
- Beyond Boundaries: Contemporary Photography California*, University Art Museum California State, Long Beach; Long Beach, CA
- 2001 *Islands of Order*, Leeds Gallery; The University of Texas at Austin; Austin, TX
- 2000 *Fotografos Norte Americanos*, Centro de la fotografía; Lima, Perú
- Lucky 13*, NIKA@the presidio Gallery; San Francisco, CA
- 1999 *Commotion*, SF Cameraworks; San Francisco, CA
- Botanical Show*, Smallworks Gallery; Las Vegas, NV
- Director's Choice*, Art Center of the Ozarks; Springdale, AR
- 1998 *Photographic Exploration*, Photographic Center Northwest; Seattle, WA
- 20x500 Views from a Dallas warehouse 1978-1998*, 500X Gallery; Dallas, TX
- Fotofeis Highlights Tour*, Fotofeis; Scotland (traveling exhibition)
- Heartists in the Marketplace*, Galeria Centro Colombo Americano de Medellin; Medellin, Columbia
- 1997 *La Ville Multiple, Première Biennale of photographie*, Centre Culturel Les Chiroux; Charleroi, BE
- San Francisco Museum of Modern Art Rental Gallery*; San Francisco, CA (3-person exhibition)
- Images from the Permanent Collection*, Musée de la photographie à Charleroi; Charleroi, BE
- Welcome to Oakland: Context at the Crossroads*, ProArts; Oakland, CA
- some things*, Southeast Museum of Photography; Daytona Beach, FL (4-person exhibition)
- 1996 *5th Annual Photography Show*, Center for the Visual Arts, Oakland, CA
- 1995 *Architecture in Focus IV*, Oakland Museum of Art; Oakland, CA
- North American Contemporary Photographers*, Sao Paulo's Cultural Center; São Paulo, Brazil
- Reverberations*, Southeast Museum of Photography; Daytona Beach, FL

- 1995 *Center Award Exhibition*, Center for Photographic Art; San Francisco, CA
4th Annual Photography Exhibition, Center for the Visual Arts; Oakland, CA
1995 Exposures, Pro Arts; Oakland, CA
- 1994 *American Photography: A History in Pictures*, San Antonio Museum of Art; San Antonio, TX
Recent Work, 500X Gallery; Dallas, TX (2-person exhibition)
The Modern World - Is It Photogenic?, The Center for Photography; Woodstock, NY
Stable, 500X Gallery; Dallas, TX
7th Annual State Citation Show, Texas Visual Arts Association & Stout McCourt Gallery; Dallas, TX
X-Change, The Center for Contemporary Arts of Abilene; Abilene, TX
- 1993 *Skin, Bars & Rage*, Galleri 8; Portland, OR
Clint U. Imboden, Jr. & Juan Hugo Juárez, 500X Gallery; Dallas, TX
Brent Gaither presents the work of Alex Faith, Clint Imboden and Peter Kang, Art Bar & Café; Dallas, TX
500X at 15, 500X Gallery; Dallas, TX
10th Art in the Metroplex, Texas Christian University; Fort Worth, TX
8th National All Media MAIN ST. Fine Arts Exhibition, Downtown Fort Worth Inc.; Fort Worth, TX
Spring Arts Fest Ninth Annual Gallery Show, The Imperial Calcasieu Museum; Lake Charles, LA
- 1992 *Exposition '92*, 500X Gallery, Dallas TX
Art in The Metroplex '92, Texas Christian University; Fort Worth, TX
The Season Line-Up, 500X Gallery; Dallas, TX
Clocked Unconscious, Hagger Gallery; University of Dallas; Irving, TX (3-person exhibition)
- 1991 *Portraits, Autoportraits et Representation(s)*, Photogramme Gallery; Montreal, Quebec, Canada
The Best of the Book Gallery: End of Chapter One, The Book Gallery; Dallas, TX
The Cutting-Edge Biennial Photography Exhibition, Artlink Gallery; Fort Wayne, IN
The Gallery, University City Public Library; St. Louis, MO (2-person exhibition)
Juried Group Photography and Sculpture Show, Martin Schweig Studio and Gallery; St. Louis, MO
- 1990 *Critic's Choice*, D-Art Visual Art Center; Dallas, TX
Deep in the Arts of Elmwood, The Book Gallery; Dallas, TX (2-person exhibition)
Ko-Mu-Ni-Ka-Shun-(s), Paper Routes Gallery; Dallas, TX
- 1989 *Contemporaries*, City Art Gallery; Dallas, TX
Photographs Superb, Plaza of the Americas Gallery; Dallas, TX
Document Dallas: 48 Hours in the Life of Dallas, Allen Street Gallery; Dallas, TX
- 1988 *Zoomorphism: Animals in Art*, Dallas Zoo Associates at Trammel Crow Center; Dallas, TX
Paper Works '88, 4100 Gallery; Dallas, TX
Alexis Nieves & Clint Imboden, Zanzibar; Dallas, TX
Llano Estacado Art Association Juried All Media Six-State Exhibition, New Mexico Junior College; Hobbs, New Mexico
CityLife, CityFaire; Dallas, TX
Contemporaries, City Art Gallery; Dallas, TX

Public Collections

Alameda County Public Art Collection, Alameda County, CA
 Association Photographique de Montréal; Montreal, Quebec, Canada
 Center for Photography at Woodstock; Woodstock, NY
 di Rosa Preserve; Napa, CA
 The University of Texas at Austin; Austin, TX
 Hyatt Place Hotel; Emeryville, CA
 Hungarian Multicultural Center, Budapest, Hungary

Milwaukee Art Museum; Milwaukee, WI
Musée de la Photographie à Charleroi; Charleroi, Belgium
Museo de Arte Moderno de Medellín; Medellín, Colombia
Richland College; Dallas, TX
San Antonio Museum of Art; San Antonio, TX
San Francisco General Hospital Foundation; San Francisco, CA
Sherwood Design Engineers; San Francisco, CA
Southeast Museum of Photography; Daytona Beach, FL
Sutter Health; San Francisco, CA

Publications

- 2020 *Politics*, self-published book, introduction by Joen Madonna; San Francisco, CA
2019 *L01 Tools-Hammers*, self-published book, introduction by Ray Beldner; San Francisco, CA
2001 *Petals*, self-published flip book; San Francisco, CA
1996 *Doors Windows & Walls*, self-published book; San Francisco, CA

Bibliography

- 2020 Gutfreund, Karen M., *Not Normal: Art in the Age of Trump*, pgs. 7,17, 26, 51, 94, 123, 144
Higher Art Gallery Host Socially Distance Exhibition Opening, MyNorth.com, October 4
Nobert, Matthew, *Meet the artist behind Blue Line Art 'Politically Charged'*, GoldCountyMedia.com,
October 16
Normal, Balisle.com, September 6
- 2019 Bamberger, Alan, *stARTup Art Fair 04.26-28.19*, ArtBusiness.com, April 26 – 28
"stARTup Art Fair returns to Los Angeles at two Unique Locations", MommyinLosAngeles.com,
January 10
- 2018 Davis, Genie, *StART Up Art Fair 2018*, ArtandCakeLA.com, February 2
Empire of Dirt, ArtWeek.com, September 26
What If?, IndyBay.org, March 12
What If?, Patch.com, March 14
What If?, SFstation.com, May 15
- 2017 *7th Annual Misfit Maker Factory & Creative Marketplace*, ArtWeek.com, November 23
ArtSpan Artist Reception at Ritual Coffee Roasters, SFstation.com, May 15
Sisto, Carrie, *Curran Theater Commissions Storytelling Star Installations by Local Artist*, Hoodline.com,
December 1
Arts in April, albertdicruttal.com
- 2016 Bamberger, Alan. *Andrea Schwartz Gallery*, ArtBusiness.com, January 6
Lee, Bobby. *Emeryville's New Hyatt Place Hotel Nearly Ready for Grand Opening*, EvilleEye.com
Levaux, Janet, *Life on the Island: Latest on Bette, breweries, backyards*, MercuryNews.com, April 6, 2015
Bamberger, Alan. *Gallery 16-Ratio 3-Tyler Wood-John Pence-KiKia Koula-Southern Exposure-Adobe
Backroom-SFAI-The Midway-Telegraph Hill*, ArtBusiness.com, September 11
Clint Imboden and Emilio Lobato III, VisualArtSource.com
'Curious Constructions' Art Opening: Detailed, Large Scale Installations SF, SF.FunCheap.com,
September 5
Reclaimed Room: Artist Party Featuring Clint Imboden, DotheBay.com, September 26
- 2014 *Aqua Work if the Day: Clint Imboden 'Dug #1-7'*, AquaArtMiami.com, November 16
Bamberger, Alan. *Alter Space-Paul Mahder-Glass Door*, ArtBusiness.com, March, 14
Bamberger, Alan. *Southern Graphics Council International-Reclaimed Room-ARC*, ArtBusiness.com,

March 27

Behrens, Soumyaa Kapil, *Clint Imboden: Beneath the Surface*, vimeo.com

Foucault, Peter. "Map installation 'On The Road' at Alter Space Gallery in SF on Saturday March 15th from 7-10 pm!", PeterFoucault.woodpress.com, March 22

Nataraj, Nirmla, *Artbeats Festival: exhibition will include workshops, affordable work for audiences who are on tight budget*, 96 Hours, The San Francisco Chronicle and SFGate.com, 9-25-28, pg. 16

Ross, Jessica. *Recap: art Beats Brings Affordable Art Fair to San Francisco*, HiFructose.com, October 6, 2013

August 2013 Art Murrur and First Friday, OaklandArtEnthusist.com, August

Gates, Faith. *Contemporary artist give perspective to everyday items*, TheOakLeafNews.com, November 21, 2012

Bamberger, Alan. *San Francisco Art Galleries Opening, First Thursday*, ArtBusiness.com, September 6
Look, a Squirrel!, SFweekly.com, October 10

Singman-Aste, Michael, A.D.D., PostdiluvianPhoto.com, October 17, 2011

Cheese Boxes, eleven eleven magazine, vol 11, pgs. 193-196

March Murrur Mashup, OakTownArts.com, March 3

2010 Cheng, DeWitt. *Game Preserves at the Oakland Museum and Studio Quercus*, EastBayExpress.com, October 20, 2009

J'Sequin, Jsequins.blogspot.com, July 19

2008 Bridgeman, Erica K., *Alameda*, Alameda Magazine, May/June, pg. 112

Sheppard, Mike, *A Pilgrim's Journey – Inward and Outward*, Alameda Sun, pg. 6

2007 Harmanca, Reyhan, *Spatial Relations*, 96 Hours, San Francisco Chronicle, pg. 17

2006 Baker, Kenneth, *255 chair arrangement, and none of them dull*, San Francisco Chronicle, pg. E10

Don't Miss 'Instant Messaging', SFGate.com, January 14

LET'S GET MORBID: Body interrupted Five artists explore the idea of corporeality—some using blood and X-rays, SFGate.com, June 1

2005 Bamberger, Alan. *San Francisco Gallery Opening, Caldwell Snyder-Louis Aronow-Low Gallery-Woodward Flats-Million Fishes-Lobot (Oakland)*, ArtBusiness.com, March 19

Contemporary American Photography, 7. Internationale Fototage Mannheim/Ludwigshafen pg. 44

German Photo Festival Showcases Local X-ray Artist, Alameda Sun, pg.11

Kuchinkas, Susan, *Found Objects: Hard to Find* East Bay Express, pg. 33

La Barre, Suzanne, *Generation X-Ray*, Alameda Sun, Vol. 4, No. 27, pg. 7

2003 *Terapias para mirar*, El Cultural, 12-18 de junio, pg. 48 El Cultural.es

2002 Lustfeldt, Heather, *Viewer and objects are equal partners in (dys)FUNCTION*, The Kansas Star, pg. E3

Open & opening, Review, March/April, pg. 10

the box, Oakland's urbanview, 09.11.02-11.17.02 cover

2001 *Beyond Boundaries: Contemporary Photography in California*, Camerawork, A Journal of Photographic Arts, Vol. 28, No. 1, pgs. 36-37

Cohen, Terri, *Beyond Boundaries: Contemporary Photography in California*,

Camerawork: A Journal of Photographic Arts, Vol. 28, No. 1, pgs. 36-37

2000 *beyond boundaries: contemporary photography in California*, The Friends of Photography, pg. 58

Bliss, Sharon, *review*, The newsletter of the Friends of Photography, pg. 3

Chueca, José Gabriel, *Esta noche se inaugural en El Ojo Ajeno Fotógrafos norte americanos*, El Comercio, cover

Kouwenhoven, Bill, *reviews*, Photo Metro, Vol. 18, issue 162, pgs. 12-13

Restrepo, Amparo, *Un encuentro de miradas*, El Mundo, Medellin-Colombia, pg. L1

September The Month of Photography, Centro Colombo Americano Galleria, catalog

1999 *A Fotofest Portfolio*, The Photo Review, Vol. 22, No. 2, Spring, pg. 14

Commotion, San Francisco Camerawork, tri-fold

In bloom, City Life, April 4-14, pg. 10

- Pomanto, Dawn, *In bloom*, Las Vegas Review-Journal, pg. 9C
- 1998 *20 X 500: views from a dallas warehouse*, 500X Gallery, pg. 34
Rinehart, David Glenn. *Analog Island*, Stare.com No. 807
Fotot ReFlex, No. 21, *Narrativ de mujeres Anónimas sin hoger*, pgs. 39-42
- 1997 *15th Annual Contest winners*, photo metro magazine, Vol. 16, Issue 147, pg. 38
A Work in Progress, Pro Arts Common Newsletter, pgs. 1-3
Fulcher, Dawn, *previews*, contemporary visual arts magazine, pg. 89
Fotofeis, Aberdeen Art Gallery & Museums, pg. 3
Fotofeis, Listings Aberdeen, pg. 3
Fotofeis basic: 3rd biennial of international photo-based art, Fotofeis Ltd, Edinburgh, Scotland, pgs. 16, 40
Fotofeis ninety-seven Glasgow, Aberdeen, Edinburgh, Fotofeis Ltd, Edinburgh, Scotland, Pg. 4
Oakland's new-art scene is in the pink, The Oakland Tribune, pgs. B1-B5
some things, Southeast Museum of Photography, catalog, pgs. 3-9
Regarder la Ville . . . Première biennale de photographie et des arts visuels, Centre culturel Les Chiroux, Chiroux, Belgium, October 1997, pg. 42
- 1996 *10th Annual Emeryville Art Exhibition*, Exhibition catalog, pg. 6
Blue Sky 19, Blue Sky Gallery, Exhibition catalog, pgs. 16-21
- 1995 *9th Annual Emeryville Art Exhibition*, Exhibition catalog, pg. 4
Architecture in Focus IV, The Council on Architecture of the Oakland Museum of California, handout
- 1994 *1994 Critic's Choice*, D-Art Visual Art Center, pg. 11
Bass, Shermakaye, *British abstract painter's work goes on display in Dallas*, The Dallas Morning News, pg. 7C
Bridging Our Futures: 1994-1995, Texas Commission on the Arts, pg. 20
Brush Strokes; Texas Visual Arts Association, back cover
Lane, Dakota, *in a word, yes*, Woodstock Times, Times2 March 31, 1994, pg. 13
New American Talent, The Tenth Exhibition, Texas Fine Arts Association; pgs. 7, 21
- 1993 *8th National All Media MAIN ST. Fine Arts Exhibition*, Downtown Fort Worth, Inc. catalog
A Home of Their Own, The Dallas Morning News, pgs. 1C-2C
Citation "93", Brush Strokes, Texas Visual Arts Association, pg. 1
Guide, The Dallas Morning News, pg. 32
National Open Exhibition 93, Texas Visual Arts Association, pgs. 6, 9
Spring Arts Fest Ninth Annual Gallery Show, Art Associates of Lake Charles, catalog
River Styx Journal, No. 39 Photo front and back cover
The Arts, The Dallas Morning News, pg. 5C
- 1992 *1992 Critic's Choice*, D-Art Visual Art Center, pg. 10
Anz, Monica, *Local artists strut their stuff*, University New, pg.14
Irving arts scene, Irving News Weekly, pg. 19
Kutner, Janet, *1992 Critic's Choice Exhibition*, The Dallas Morning News
Kutner, Janet, *Exposition '92*, The Dallas Morning News
Kutner, Janet, *Women artists make a strong showing in exhibit*, Dallas Morning News
Photo National #1, Michigan Friends of Photography, pg. 6
the arts, Fort Worth Star-Telegram, pg. 32
Tyson, Janet, *Art Notes*, Fort Worth Star-Telegram, pg. G3
- 1991 *The Cutting Edge: Photography Exhibition*, Artlink, pg. 3
1991 Critic's Choice, D-Art Visual Art Center, pg. 8
Présentation: Mois de la Photo Montréal, Le Mois de la Photo à Montréal, pgs. 11, 23
Portfolio, The Southern Quarterly, Vol 30, No. 1 Front cover, pgs. 96-100
- 1990 *Best Dressed Interior*, The Document magazine, No. 3, pg. 26-27
Kartofel, Graciela, *Atre en Cápsulas*, Vogue-Mexico, Vol. 11 No. 121, pgs. 168-171
Kutner, Janet, *Dark images, bright talents*, The Dallas Morning News, pgs. C1, C16

- 1988 ARTS DALLAS' *Signed Reproduction Series*, ARTS DALLAS, pgs. 7-8
 Hirschhorn, Eric J., *Views in contemporary*, Dallas Morning News, C5
Visions of the Deep End, a photo survey, Daap End News, Vol. 1, No. 8
- 1987 Nerangis, Alex, *SeSoto to 'glitter' at yearly event*, Dallas Times Herald, pg. 1
- 1978 The University News UMKC, Vol. 15, No. 21, pg. 4
 The University News UMKC, Vol. 15, No. 22, pg. 8
 The University News UMKC, Vol. 15, No. 28, pg. 6
Through the camera's lens, Tempo UMKC, Vol. 9, NO. 2, pg. 8

Commissions/Public Art

- 2019 Sutter Health; San Francisco, California
 2019 San Francisco General Hospital Foundation; San Francisco, California
 2018 Prometheus; Mountain View, California
 2017 The Curran; San Francisco, California
 2015-2016 Hyatt Place Hotel; Emeryville, California
 2008-2014 Sherwood Design Engineers; San Francisco, California

Residencies/fellowships/awards

- 2020 Blue Line Arts, Sacramento, CA Solo exhibition awarded
 Vermont Studio Center; Johnson, VT, VSC merit grant
- 2016 Butamante Studio; Havana, Cuba, residency
- 2014 Public Glass & The Reclaimed Room; San Francisco, CA, *SCRAP ART: creative reuse in the Bayview*; first place juror's award
- 2013 The Biennial Project; Boston, MA, At: *Art Venice Biennale 55; Venice, Italy*, grande prize
- 2005 Hungarian Multicultural Center; Budapest, Hungary, residency
- 1997 American Film Institute; Los Angeles, CA, *California Digital Arts Workshop*, residency & fellowship
- 1995 Pro Arts; Oakland, CA, *1995 Exposures*, juror's commendation
- 1994 Stout McCourt Gallery; Dallas, TX, *7th Annual State Citation Show*, Texas Visual Arts Association, 2nd place
- 1993 San Jacinto Tower; Dallas, TX, Texas Visual Arts Association, *Citation '93*, best of show, Honorable Mention
- 1991 ArtLink Gallery; Fort Wayne, IN, *The Cutting Edge Biennial Photography Exhibition*, award of merit
- 1988 Nepenthe Mvndi Society; Wichita, KS, *Emerald City Classic*, third place

Represented by

Andrea Schwartz Gallery; San Francisco, CA (public art)
 Dab Art; Los Angeles, CA and Mexico City, Mexico
 TriCERA; Tokyo, Japan

Virtually by

Artsy
 Arteste
 Artify
 Wescover

